



# Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

## Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA,  
DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

HIS HIGHNESS THE DUKE OF TECK.

## President:

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,  
DUKE OF EDINBURGH.

Principal - SIR ALEXANDER CAMPBELL MACKENZIE.

## PRIIZE LIST, JULY, 1899.

*Only those pupils who have been studying in the Institution throughout the Academic Year  
are eligible for Prizes.*

## THE COUNTESS OF RADNOR

*Has most kindly consented to distribute the Awards.*

# Memorial and other Prizes.

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## THE WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Marion I. H. White and Frederick G. H. Moore.

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## THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.

In Memory of

### CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Theme and Variations for Two Pianofortes.

AWARDED TO Harry Farjeon.

EXAMINERS: HAMISH MACCUNN, PERCY Pitt, and COLERIDGE TAYLOR.

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## THE WORSHIPFUL COMPANY OF MUSICIANS MEDAL.

For the most distinguished Student in the Academy.

AWARDED TO Harry Farjeon.

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## THE PAREPA-ROSA GOLD MEDAL.

In Memory of

### EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Eric Dudley.

EXAMINERS: MARY DAVIES, H. GREGORY HAST, and BANTOCK PIERPOINT (Chairman).

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## THE STERNDALE BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

### PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALE BENNETT, selected by the Committee.

AWARDED TO Vera Margolies.

EXAMINERS: ISABEL LEY and MAX LAISTNER (Chairman).

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## THE LLEWELYN THOMAS GOLD MEDAL.

In Memory of

### LLEWELYN THOMAS,

M.D., Brussels

(Hon. Physician to the Royal Academy of Music).

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO Catherine A. Rees.

EXAMINERS: RICHARD GREEN, ROBERT HILTON, and ANNIE MUDIE BOLINGBROKE (in the Chair).

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## THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by the Donor.

AWARDED TO Gerald F. Kahn.

EXAMINERS: CHARLTON T. SPEER, GRAHAM P. MOORE, and FOUNTAIN MEEN (Chairman).

**THE BONAMY DOBREE PRIZE.**

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO Richard P. V. Tabb.

EXAMINERS: HENRY BRAMSEN, EDMUND WOOLHOUSE, and W. H. SQUIRE (Chairman).

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**THE EVILL PRIZE.**

(Purse of Ten Guineas.)

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO William E. Beazley.

EXAMINERS: RICHARD GREEN, ROBERT HILTON, and ANNIE MUDIE BOLINGBROKE (in the Chair).

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**THE SAINTON-DOLBY PRIZE.**

(Purse of Five Guineas.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Julia Franks.

EXAMINERS: ESTHER PALLISER, CHARLOTTE THUDICHUM, and WM. LUDWIG (Chairman).

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**THE RUTSON MEMORIAL PRIZES.**

(Purses of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

**ALBERT OSLIFF RUTSON.**

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Anna Bella McDonald (Soprano) and R. Whitworth Mitton (Tenor).

EXAMINERS: MARIE FILLÜNGER, HIRWEN JONES, and CHARLES LYALL (Chairman).

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**THE LOUISA HOPKINS MEMORIAL PRIZE.**

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his mother.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Elsie E. Horne.

EXAMINERS: E. H. THORNE, RUDOLF ZWINTSCHER, and DORA BRIGHT (in the Chair).

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**THE CHARLES MORTIMER PRIZE.**

(Purse of Five Guineas.)

(The gift of CHARLES MORTIMER, Esq.)

For the Composition of the First Movement of a Sonata for Violin and Pianoforte.

AWARDED TO Marion I. H. White.

EXAMINERS: ALGERNON ASHTON, GEORGE J. BENNETT, and E. H. TURPIN.

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**THE GOLDBERG PRIZE.**

(Purse of Five and a Half Guineas.)

(Bequeathed by the late Cav<sup>e</sup>. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Ethel M. Wood.

EXAMINERS: EVANGELINE FLORENCE, MALDWYN HUMPHREYS, and ISABEL FASSETT (in the Chair).

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**THE MESSRS. HILL & SONS' PRIZE.**

(A Violin, with Bow and Case, of their own manufacture.)

AWARDED TO Irene Penso.

**THE ROBERT NEWMAN PRIZE.**

(Purse of Ten Guineas.)

(The gift of ROBERT NEWMAN, Esq.)

For the Playing of Organ Pieces selected by the Committee.

AWARDED TO Leonard Hart.

**EXAMINERS:** H. L. BALFOUR, F. A. W. DOCKER, and E. J. HOPKINS, Mus.D. (Chairman).**THE DOVE PRIZE.**

(Purse of Ten Guineas.)

For General Excellence, Assiduity, and Industry.

AWARDED TO Ethel M. Wood.

**THE EMILE SAURET PRIZE.**

(Purse of Six Guineas.)

(The gift of EMILE SAURET, Esq.)

For (a) the best rendering of a Violin Piece selected by the Donor and (b) Playing at First Sight.

AWARDED TO Marian Jay.

**EXAMINER:** JOSEF BLÁHA.**THE CHARLOTTE WALTERS PRIZES.**

(Purses of Five Guineas.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Estelle M. Hawson and Lilla J. Hosking.

**THE GILBERT R. BETJEMANN GOLD MEDAL.**

In Memory of

**GILBERT R. BETJEMANN**

(Student and Sub-Professor).

Endowed by his FATHER.

For Operatic Singing.

AWARDED TO Ethel M. Wood.

**THE RIDLEY PRENTICE MEMORIAL PRIZE.**

(A Silver Medal.)

For the best teaching by a Sub-Professor.

AWARDED TO Claude F. Pollard.

**JOSEPH MAAS MEMORIAL PRIZE.**

For the Singing of Pieces chosen by the Committee.

AWARDED TO R. Whitworth Mitton.

**EXAMINERS:** WILLIAM GREEN and CHARLES LYALL (Chairman).**ROBERT BURNS SOCIETY PRIZE.**

(Purse of Ten Guineas.)

For the best Musical Setting of one of Robert Burns's Lyrics.

AWARDED EQUALY TO { Harry Farjeon.  
R. Neville Flux.

EXAMINER: SIR ALEXANDER C. MACKENZIE.

**SWANSEA EISTEDDFOD PRIZE.**

(Purse of Five and a Half Guineas.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO E. Gertrude Drinkwater.

**EXAMINERS:** H. GREGORY HAST, BANTOCK PIERPOINT, and MARY DAVIES (in the Chair).**AGNES ZIMMERMANN PRIZE.**

(Purse of Ten Guineas.)

For Accompanying and Playing at Sight pieces chosen by the Committee.

AWARDED EQUALY TO { Ethel V. Cave and  
Elsie E. Horne.**EXAMINERS:** EMILY LIDDELL, AGNES ZIMMERMANN, and J. A. FULLER MAITLAND (Chairman).

# ANNUAL PRIZES.

## FEMALE DEPARTMENT.

### DIVISION V.

*The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—*

**Horne, Elsie E., Harmony.**

Lady Jenkinson's Thalberg Scholar ..	1897
Sterndale Bennett Prize ..	1897
Walter Macfarren Gold Medal ..	1898
Louisa Hopkins Memorial Prize ..	1899
Agnes Zimmermann Prize ..	1899
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Davies, Lizzie, Singing.**

Bronze Medal ..	1894
Silver Medal ..	1896
Certificate of Merit ..	1897

**Foote, Lilian A., Singing.**

Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Hann, Marianne S., Singing.**

Bronze Medal ..	1894
Silver Medal ..	1896
Certificate of Merit ..	1897

**Nutter, Edith M., Singing.**

Parepa-Rosa Prize ..	1898
Bronze Medal ..	1896
Silver Medal ..	1897
Certificate of Merit ..	1898

**Bampfylde, H. Gertrude, Pianoforte.**

Bronze Medal ..	1892
Silver Medal ..	1894
Certificate of Merit ..	1898

**Barnes, Dora M., Pianoforte.**

Bronze Medal ..	1896
Silver Medal ..	1897
Certificate of Merit ..	1898

**Cave, Ethel V., Pianoforte.**

Agnes Zimmermann Prize ..	1899
Bronze Medal ..	1896
Silver Medal ..	1897
Certificate of Merit ..	1898

**Colyer, Mabel E., Pianoforte.**

Potter Exhibitioner ..	1898
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Dawes, Florence A. T., Pianoforte.**

Sterndale Bennett Prize ..	1898
Bronze Medal ..	1894
Silver Medal ..	1895
Certificate of Merit ..	1896

**Druiff, Regina, Pianoforte.**

Liszt (and Bach) Scholar ..	1898
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Dunham, Edith M., Pianoforte.**

Bronze Medal ..	1896
Silver Medal ..	1897
Certificate of Merit ..	1898

**Horne, Elsie E., Pianoforte.**

Lady Jenkinson Thalberg Scholar ..	1897
Sterndale Bennett Prize ..	1897
Walter Macfarren Gold Medal ..	1898
Louisa Hopkins Memorial Prize ..	1899
Agnes Zimmermann Prize ..	1899
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Margolies, Vera, Pianoforte.**

Louisa Hopkins Memorial Prize ..	1897
Robert Cocks & Co.'s Prize ..	1897
Sterndale Bennett Prize ..	1899
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**White, Marion I. H., Pianoforte.**

Walter Macfarren Gold Medal ..	1899
Charles Mortimer Prize ..	1899
Bronze Medal ..	1896
Silver Medal ..	1897
Certificate of Merit ..	1898

**Atkinson, Nettie, Violin.**

Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Byford, Edith E., Violin.**

Dove Prize ..	1897
Emile Sauret Prize ..	1898
Bronze Medal ..	1892
Silver Medal ..	1893
Certificate of Merit ..	1894

**Jay, Marian, Violin.**

Sauret Prize ..	1899
Bronze Medal ..	1893
Silver Medal ..	1894
Certificate of Merit ..	1896

**Southgate, Elsie M., Violin.**

Sainton Scholarship ..	1897
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Horne, Elsie E.**

Sight-Singing and Reading.	
Lady Jenkinson's Thalberg Scholar ..	1897
Sterndale Bennett Prize ..	1897
Walter Macfarren Gold Medal ..	1898
Louisa Hopkins Memorial Prize ..	1899
Agnes Zimmermann Prize ..	1899
Bronze Medal ..	1895
Silver Medal ..	1896
Certificate of Merit ..	1897

**Holder, Alice M., Elocution.**

Bronze Medal ..	1896
Silver Medal ..	1897
Certificate of Merit ..	1898

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

White, Marion I. H. [3 CANDIDATES.]	( Harmony )	Fortye, Grace ( Pianoforte )
Drinkwater, E. Gertrude	( Singing )	Marshall, Edith ( " )
Franks, Julia [10 CANDIDATES.]	( " )	Plaskitt, Mary B. ( " )
Binmore, Florence	( Pianoforte )	Wallis, Dora S. ( " )
Bloxham, Mary C. S.	( " )	[15 CANDIDATES.]
Bull, Ella	( " )	Lumsden, Myrtle L. ( Violin )
Cole, Hedwig E.	( " )	Riseley, Maud F. ( " )
Elzy, Marguerite	( " )	[6 CANDIDATES.]
Falcon, Edith M.	( " )	Chatwin, Margaret ( Elocution )
Foote, Lilian A.	( " )	[2 CANDIDATES.]
Total number of Candidates—43.		Franks, Julia ( Opera )
		[1 CANDIDATE.]
		Total number of Awards—18.

## DIVISION III.

## SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Barnes, Dora M.	( Harmony )	Heasman, Christina S.	( Pianoforte )
Taylor, Maria E.	( " )	Howard, Hilda	( " )
[5 CANDIDATES.]			
Beech, Ethel M.	( Singing )	Kirk, Florence	( " )
Chatwin, Margaret	( " )	Masson, Maude E.	( " )
Coward, Eleanor	( " )	Milne, Ellen M.	( " )
Eagland, Laura	( " )	North, K. Winifred	( " )
George, May	( " )	Page, Kate A. M.	( " )
Gill, Florence	( " )	Richards, Lucy E.	( " )
Hosking, Lilla J.	( " )	Stow, Elsie	( " )
Jones, M. Elvira	( " )	Underwood, Mabel	( " )
Joseph, Bertha Z.	( " )	Vale, Edith F.	( " )
[40 CANDIDATES.]			
Kellock, Janetta M.	( " )	Colyer, Mabel E.	( Organ )
Levens, Annie L.	( " )	[3 CANDIDATES.]	
Llewellyn, Margaret	( " )	Carne, Gladys N.	( Violin )
Mann, Ida L.	( " )	Carne, L. Muriel	( " )
Meadows, Violet M.	( " )	Eveleigh, Fanny M.	( " )
Murray, Catherine	( " )	Friedeberg, May	( " )
Patching, Edith C.	( " )	Hayward, Marjorie O.	( " )
Rees, Catherine A.	( " )	Holloway, Margaret S.	( " )
Rich, Norah	( " )	Ison, Frances G.	( " )
Saunders, Clarice M.	( " )	Pemberton, Ida A.	( " )
Stewart, Jessie G.	( " )	Penso, Irene	( " )
Taylor, Maria E.	( " )	Russell, Winifred M.	( " )
Tiltman, Annie E.	( " )	Scharrer, Muriel R.	( " )
Tudball, Helen	( " )	[19 CANDIDATES.]	
Vaughan, Gertrude	( " )	Barnes, Louisa M.	( SIGHT-SINGING and READING )
Wales, Ida M. M.	( " )	Cave, Ethel V.	( " )
Wheeler, Rose E.	( " )	Cook, Lilian O.	( " )
Wood, Ethel M.	( " )	Elzy, Marguerite	( " )
[45 CANDIDATES.]			
Applin, Kathleen	( Pianoforte )	Hayward, Marjorie O.	( " )
Baker, Frida M. C.	( " )	Penso, Irene	( " )
Barnes, Louisa M.	( " )	[14 CANDIDATES.]	
Carne, Gladys N.	( " )	Beech, Ethel M.	( Elocution )
Carne, L. Muriel	( " )	Hawson, Estelle M.	( " )
Carter, Lilian A.	( " )	Holbrook, Kate	( " )
Copeland, Emily M.	( " )	Hosking, Lilla J.	( " )
Darbyshire, Beatrice E.	( " )	McDonald, Anna B.	( " )
Dixon, H. Claiborne	( " )	Nicholls, Eleanor	( " )
Dower, Frances G.	( " )	[16 CANDIDATES.]	
Dyer, M. Verena	( " )	Holder, Alice M.	( Opera )
Edmonds, Gertrude J.	( " )	Wood, Ethel M.	( " )
Gratton, Helen G.	( " )	[4 CANDIDATES.]	
Hann, Marianne S.	( " )	Chatwin, Margaret	( Drama )
Heap, Edith M.	( " )	[1 CANDIDATE.]	

Total number of Candidates—148.

Total number of Awards—82.

## PRIZE VIOLIN BOW.

Made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street, for Violin Playing.  
 AWARDED TO Evelyn M. Russell.

## DIVISION II.

## BRONZE MEDALS.

Coward, Eleanor	( Harmony )	Abbott, Nellie H.	( Singing )
Harding, Margaret A.	( " )	Ambrose, Ethel J. E.	( " )
Hawson, Estelle M.	( " )	Amos, Myra	( " )
[36 CANDIDATES.]			
Bateman, Jeannie	( " )		

## BRONZE MEDALS.—(Continued.)

Bauer, Linda	( Singing )	Samuell, Minnie	( Pianoforte )
Beech, Florence	"	Waghorn, Dorothea	"
Binmore, Florence	"	[64 CANDIDATES.]	
Carswell, Elizabeth M.	"	Mason, Gwendolen	( Harp )
Castell, Maude	"	Samuell, Minnie	"
Colyer, H. Jenkins	"	[5 CANDIDATES.]	
Davies, Ella	"	Baker, Gertrude	( Violin )
Davies, H. Antoinette	"	Barlet, Marie Louise	"
Dawson, Ethel Royal	"	Brown, Hilda M.	"
Doherty, Emily A.	"	Evans, Maud A. Rhys	"
Elson, Beatrice E.	"	Inglis, Amy M.	"
Epstein, Sophie	"	Loriot, Marguerite	"
Fielder, Mary	"	Nalder, Beatrice	"
Heap, Edith M.	"	Perkins, Hilda B.	"
Hodges, Winifred Howard	"	Rigbey, Susannah H.	"
Holbrook, Kate	"	Sutton, Margaret H.	"
Holt, Ethel	"	Wisbey, May F.	"
Kent, Lilian M. D.	"	Wood, Fanny	"
Mills, Georgiana	"	[23 CANDIDATES.]	
Morgan, F. Dorothea	"	Pettit, Ethel	( Violoncello )
Morgan, Lilian M. E.	"	Wallace, Arminia M. J.	"
Moss, Kate E. B.	"	[2 CANDIDATES.]	
Owen, Mary Price	"	Barlet, Marie Louise	( Sight-Singing )
Parrot, Mary M.	"	Carling, Gwendolen	"
Perrin, Edith	"	Carne, Gladys N.	"
Pickard, Edyth M.	"	Chapman, Clara	"
Råberg, Nellie M. J.	"	Clarke, Constance C.	"
Reitz, Marguerite J.	"	Goldie, Agnes E.	"
Roberton, Blanche M.	"	Gwyther, Esther L.	"
Roberts, Ethel	"	Harding, Margaret A.	"
Robinson, Alice M.	"	Howden, Gertrude	"
Saunder, Marion	"	Inglis, Amy	"
Smallpage, Hilda	"	Mason, Gwendolen	"
Stavers, Barbara	"	Morgan, F. Dorothea	"
Taylor, Helen L.	"	Phillips, Maud	"
Thomas, Nina E.	"	Reeves, Florence I.	"
Valon, Isabelle	"	Sutton, Margaret H.	"
Waters, Isabelle A.	"	Underwood, Mabel	"
Williams, Annie M.	"	Wheeler, Rose E.	"
[69 CANDIDATES.]		Wingfield, Emily	"
Aumonier, Louisa E.	( Pianoforte )	[30 CANDIDATES.]	
Carey, Cecilia	"	Bartle, Annie	( Elocution )
Chapman, Clara	"	Beech, Florence	"
Crowdy, Josephine E.	"	Castell, Maude	"
Darbshire, Lilian M.	"	Coleman, Alice M.	"
Edwards, Angela F.	"	Colyer, H. Jenkins	"
Ellison, Jeanie	"	Doherty, Emily A.	"
Friedeberg, Daisy	"	Epstein, Sophie	"
Goldie, Agnes E.	"	Harvey, Gertrude L.	"
Harding, Margaret A.	"	King, Mabel G.	"
Howden, Gertrude	"	Parrot, Mary M.	"
Kellock, Janetta M.	"	Reid, Lucy M.	"
Ley, Rosamond	"	Wood, Fanny	"
Locke, Violet K.	"	[69 CANDIDATES.]	
Lowe, E. Maud	"	Ginnett, Lillian	( Opera )
Lumsden, Myrtle L.	"	Nicholls, Eleanor	"
MacLurkin, E. Muriel	"	Schneiders, Alice	"
Miller, Elizabeth	"	[6 CANDIDATES.]	
Moss, Kate E. B.	"	Coe, Cordelia	( Drama )
Partridge, Frances M.	"	Hall, Ethel A.	"
Quéhen, Eugénie J. A.	"	Hosking, Lilla J.	"
Reeves, Florence I.	"	[5 CANDIDATES.]	
Sadler, Olivia	"		

Total number of Candidates—309.

Total number of Awards—123.

## DIVISION I.

## COMMENDATIONS.

Bull, Ella	{ Singing }	Gwyther, Esther L.	( Pianoforte )
Caldicott, Phyllis	"	[14 CANDIDATES.]	
Giles, Emily K.	"	Morris, Florence E. M.	( Violin )
[5 CANDIDATES.]		Price, Bessie M.	"
Davies, Rachel M.	{ Pianoforte }	Thomas, Gladys F.	"
Gregory, Hilda B.	"	[3 CANDIDATES.]	

Total number of Candidates—22. Total number of Awards—9.

BOOKS.—*Languages.*

Reid, Lucy M.	{ Italian }	Hunt, Augusta L.	( French )
	Wallace, Arminia M. J.	{ German }	
	[5 CANDIDATES.]		

## SECONDARY STUDIES.

*The following pupils have received "Honourable Mention" from the Examiners.*

Barlet, Marie Louise	{ Harmony }	Westlake, Elsie	( Pianoforte )
Lydall, Ethel M.	"	[64 CANDIDATES.]	
Miller, Elizabeth	"	Kemp, Charlotte J.	( Organ )
[50 CANDIDATES.]		Nixon, Norah E. M.	"
Albrough, Florence J.	{ Singing }	Quéhen, Eugénie J. A.	"
Bradley, Linda M.	"	Tallant, Alexandra M. M.	"
Bumpus, Ella M.	"	Weaser, Nellie M.	"
Carter, Lilian A.	"	[6 CANDIDATES.]	
Copeland, Emily M.	"	Applin, Kathleen	( Violin )
Darbshire, Lilian M.	"	Carling, Gwendolen	"
Druiff, Regina	"	Clarke, Constance C.	"
Edwards, Angela F.	"	Coward, Eleanor	"
Forster, M. Violet	"	Ross, Constance M.	"
Goldie, Agnes E.	"	[13 CANDIDATES.]	
Haymes, Ethel V.	"	Binmore, Florence	( Sight-Singing )
Horne, Elsie E.	"	Brown, Hilda M.	"
Howden, Gertrude	"	Falcon, Edith M.	"
Ley, Rosamond	"	Freideberg, Daisy	"
Partridge, Frances M.	"	Hawson, Estelle M.	"
Pinkney, Mary K.	"	Holloway, Margaret S.	"
Reeves, Florence I.	"	Locke, Violet K.	"
Sutton, Margaret H.	"	Lovibond, Gwendolen E. M.	"
Underwood, Mabel	"	Nutter, Edith M.	"
Vickery, Ada E.	"	Pettit, Ethel	"
[44 CANDIDATES.]		Scharrer, Muriel R.	"
Abbott, Nellie H.	{ Pianoforte }	Starling, Eva	"
Baker, Gertrude	"	Weaser, Nellie M.	"
Barlet, Marie Louise	"	Williams, Kate Kelyn	"
Brown, Hilda M.	"	Wood, Ethel M.	"
Elson, Beatrice E.	"	[255 CANDIDATES.]	
Evans, Maud A. Rhys	"	Bateman, Jeannie	( Elocution )
Eveleigh, Fanny M.	"	Dewar, Flora W.	"
Field, Edith A.	"	Field, Edith A.	"
Freeman, Bessie B.	"	Giles, Emily K.	"
Hawson, Estelle M.	"	Johnson, Margaret	"
Hayward, Marjorie O.	"	Patching, Edith C.	"
Inglis, Amy M.	"	Robinson, Alice M.	"
King, Mabel G.	"	Tudball, Helen	"
Mann, Ida L.	"	Wheeler, Rose E.	"
Morgan, Lilian M. E.	"	Williams, Annie M.	"
Owen, Mary Price	"	Williams, C. Louise	"
Reid, Lucy M.	"	[31 CANDIDATES.]	
Roberton, Blanche M.	"	Tudball, Helen	( Italian )
Russell, Winifred M.	"	Tudball, Helen	( French )
Steel, Ada	"	Patching, Edith C.	( German )
Valon, Isabelle	"	[4 CANDIDATES.]	

Total number of Candidates—467.

Total number of Awards—84.

## MALE DEPARTMENT.

## DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Barley, Alfred H., *Harmony*.

Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Carse, Adam von Ahn, *Harmony*.

Macfarren Scholar ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Cunningham, George D., *Harmony*.

Henry Smart Scholar ..	..	..	..	..	1896
Robert Cocks & Co.'s Prize ..	..	..	..	..	1897
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Farjeon, Harry, *Harmony*.

Goring Thomas Scholar ..	..	..	..	..	1897
Charles Lucas Prize ..	..	..	..	..	1899
Worshipful Company of Musicians Medal ..	..	..	..	..	1899
Robert Burns Society Prize ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Hickin, Welton, *Harmony*.

Robert Cocks & Co.'s Prize ..	..	..	..	..	1896
Charles Mortimer Prize ..	..	..	..	..	1898
Bronze Medal ..	..	..	..	..	1893
Silver Medal ..	..	..	..	..	1894
Certificate of Merit ..	..	..	..	..	1896

Cole, Cyril Wilton, *Pianoforte*.

Potter Exhibition ..	..	..	..	..	1897
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Flanders, Bernard C., *Pianoforte*.

Robert Cocks & Co.'s Prize ..	..	..	..	..	1894
Walter Macfarren Gold Medal ..	..	..	..	..	1898
Bronze Medal ..	..	..	..	..	1892
Silver Medal ..	..	..	..	..	1893
Certificate of Merit ..	..	..	..	..	1894

Flux, R. Neville, *Pianoforte*.

Hine Prize ..	..	..	..	..	1894
Potter Exhibition ..	..	..	..	..	1896
Sir Michael Costa Scholar ..	..	..	..	..	1897
Robert Burns Society Prize ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1894
Silver Medal ..	..	..	..	..	1895
Certificate of Merit ..	..	..	..	..	1897

Hickin, Welton, *Pianoforte*.

Robert Cocks & Co.'s Prize ..	..	..	..	..	1896
Charles Mortimer Prize ..	..	..	..	..	1898
Bronze Medal ..	..	..	..	..	1893
Silver Medal ..	..	..	..	..	1894
Certificate of Merit ..	..	..	..	..	1895

Moore, Frederick G. H., *Pianoforte*.

Walter Macfarren Gold Medal ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Pollard, Claude F., *Pianoforte*.

Thalberg Scholar ..	..	..	..	..	1895
Heathcote Long Prize ..	..	..	..	..	1895
Walter Macfarren Gold Medal ..	..	..	..	..	1897
Ridley Prentice Memorial Prize ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1894
Silver Medal ..	..	..	..	..	1895
Certificate of Merit ..	..	..	..	..	1896

Cunningham, George D., *Organ*.

Henry Smart Scholar ..	..	..	..	..	1896
Robert Cocks & Co.'s Prize ..	..	..	..	..	1897
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Vale, Walter S., *Organ*.

Robert Newman Prize ..	..	..	..	..	1898
Bronze Medal ..	..	..	..	..	1895
Silver Medal ..	..	..	..	..	1896
Certificate of Merit ..	..	..	..	..	1898

Champ, Stephen, *Violin*.

Hill & Sons' Prize ..	..	..	..	..	1896
Dove Prize ..	..	..	..	..	1898
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Reed, William H., *Violin*.

Charles Lucas Prize ..	..	..	..	..	1896
Charles Mortimer Prize ..	..	..	..	..	1896
Bronze Medal ..	..	..	..	..	1894
Silver Medal ..	..	..	..	..	1895
Certificate of Merit ..	..	..	..	..	1896

Champ, Stephen, *Sight-Singing and Reading*.

Hill & Sons' Prize ..	..	..	..	..	1896
Dove Prize ..	..	..	..	..	1898
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Darbey, Harry A., *Sight-Singing and Reading*.

Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897
Certificate of Merit ..	..	..	..	..	1898

Flux, R. Neville, *Sight-Singing and Reading*.

Hine Prize ..	..	..	..	..	1894
Potter Exhibition ..	..	..	..	..	1896
Sir Michael Costa Scholar ..	..	..	..	..	1897
Robert Burns Society Prize ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1894
Silver Medal ..	..	..	..	..	1895
Certificate of Merit ..	..	..	..	..	1898

Moore, Frederick G. H., *Sight-Singing and Reading*.

Walter Macfarren Gold Medal ..	..	..	..	..	1899
Bronze Medal ..	..	..	..	..	1896
Silver Medal ..	..	..	..	..	1897

Read, Ernest, *Organ*.

" ..	..	..	..	..	1896
" ..	..	..	..	..	1897

Waterhouse, John F. P., *Violin*.

[2 CANDIDATES.]	..
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## DIVISION III.

## SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Macfarren, Herbert [3 CANDIDATES.]	( Harmony )	Hart, Leonard Moore, Frederick G. H. [3 CANDIDATES.]	( Organ )
Amy, Alfred	( Pianoforte )	Dyke, Edwin Spencer [3 CANDIDATES.]	( Violin )
Bonner, Russell	( " )	Tabb, Richard P. V. [2 CANDIDATES.]	( Violoncello )
Cunningham, George D.	( " )	Dyke, Edwin Spencer Peppercorn, Walter H. [II CANDIDATES.]	( SIGHT-SINGING and READING )
Farjeon, Harry	( " )		( " )
Jones, John T.	( " )		
Macfarren, Herbert	( " )		
Thompson, Frederick B. [10 CANDIDATES.]	( " )		

Total number of Candidates—37. Total number of Awards—14.

## DIVISION II.

## BRONZE MEDALS.

Bowen, Edwin York	( Harmony )	de Villiers, Peter K. [4 CANDIDATES.]	( Organ )
Newstead, Arthur E.	( " )	Longden, G. Bamford	( Violin )
Swinstead, Felix G.	( " )	Taylor, Basil F.	( " )
Thompson, Frederick B.	( " )	Yantian, Simon [4 CANDIDATES.]	( " )
Whitemore, Cuthbert F. [21 CANDIDATES.]	( " )	Peppercorn, Walter H.	( Viola )
Amy, Alfred	( Singing )	Whitemore, Cuthbert F. [2 CANDIDATES.]	( " )
Dudley, Eric	( " )	Horton, Lionel E. [2 CANDIDATES.]	( Violoncello )
Gardner, George H.	( " )	Steiner, Joseph C. [I CANDIDATE.]	( Flute )
Hall, Alfred J.	( " )	Bowen, Edwin York [20 CANDIDATES.]	( Sight-Singing )
Lunn, Charles	( " )	Bowen, Horace	( " )
Plevy, Henry F.	( " )	Swinstead, Felix G.	( " )
Senior, George R. [15 CANDIDATES.]	( " )	Taylor, Basil F. [20 CANDIDATES.]	( " )
Bowen, Edwin York	( Pianoforte )	Dudley, Eric [6 CANDIDATES.]	( Elocution )
Bowen, Horace	( " )	Monck, Walter N. B. [I CANDIDATE.]	( " )
Gascoigne, Hubert C. V.	( " )	Rumsey, C. Murray [I CANDIDATE.]	( Opera )
Ide, Chester E.	( " )		
Lichtenberg, Alfred	( " )		
Newstead, Arthur E.	( " )		
Swinstead, Felix G. [12 CANDIDATES.]	( " )		
Lloyd, Robert B.	( Organ )		
Marchant, Stanley R.	( " )		

Total number of Candidates—88.

Total number of Awards—36.

## SECONDARY STUDIES.

*The following pupils have received "Honourable Mention" from the Examiners.*

Lichtenberg, Alfred [9 CANDIDATES.]	( Harmony )	Bonner, Russell Denton, J. Carlyle [3 CANDIDATES.]	( Violin )
Dyke, Edwin Spencer	( Pianoforte )	Bonner Russell Farjeon, Harry Gascoigne, Hubert C. V.	( Sight-Singing )
Hart, Leonard [7 CANDIDATES.]	( " )	Hart, Leonard	( " )
Bowen, Horace	( Organ )	Lloyd, Robert B.	( " )
Jones, John T.	( " )	Plevy, Henry F. [38 CANDIDATES.]	( " )
Swinstead, Felix G. [5 CANDIDATES.]	( " )		

Total number of Candidates—69.

Total number of Awards—14.

## EXAMINERS.

HARMONY.—F. W. DAVENPORT, A. J. GREENISH, Mus.D., Cantab., BATTISON HAYNES,  
Professor E. PROUT, B.A. Lond., and F. CORDER (Chairman).

SINGING (*Principal Studies*).—FREDERIC KING, FRANCIS KORBAY, WALTER MACKWAY, WILLIAM NICHOLL,  
ARTHUR L. OSWALD, ARTHUR THOMPSON, and FRED. WALKER (Chairman).

SINGING (*Division I. and Second Studies*).—CHARLES COPLAND, AGNES LARKCOM, E. TURNER LLOYD,  
R. E. MILES, and RICHARD CUMMINGS (Chairman).

PIANOFORTE (*Principal Studies*).—CARLO ALBANESI, OSCAR BERINGER, H. R. EYERS, FRITS HARTVIGSON,  
T. A. MATTHAY, ADOLPHE SCHLOESSER, and WALTER MACFARREN (Chairman).

PIANOFORTE (*First Division*).—WALTER FITTON, OLIVER KING, ERNEST KIVER, EDWARD MORTON,  
and ARTHUR O'LEARY (Chairman).

PIANOFORTE (*Second Studies*).—ALFRED IZARD, HERBERT LAKE, C. F. REDDIE, SEPTIMUS WEBBE, and  
STEPHEN KEMP (Chairman).

ORGAN (*Principal Studies*).—ROWLAND BRIANT, A. J. GREENISH, Mus.D. Cantab., E. H. LEMARE,  
H. W. RICHARDS, and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORGAN (*Second Studies*).—ROWLAND BRIANT, W. STEVENSON HOYTE, W. J. KIPPS, REGINALD STEGGALL,  
and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—FRANK ARNOLD, G. H. BETJEMANN, ALFRED BURNETT,  
ALFRED GIBSON, W. FRYE PARKER, HANS WESSELY, and EMILE SAURET (Chairman).

ORCHESTRAL INSTRUMENTS (Harp, Flute, and Violoncello).—G. H. BETJEMANN, ERNEST DE MUNCK,  
A. PEZZE, A. P. VIVIAN, HANS WESSELY, A. C. WHITE, and JOHN THOMAS (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—FRANK ARNOLD, PHILIP CATHIE,  
and A. PEZZE (Chairman).

SIGHT-SINGING AND READING.—BATTISON HAYNES, THOMAS B. KNOTT, W. H. THOMAS,  
SEPTIMUS WEBBE, and F. CORDER (Chairman).

SIGHT-SINGING (*Division II.*).—BATTISON HAYNES, THOMAS B. KNOTT, and HENRY R. EYERS (Chairman).

ELOCUTION.—KATE CROWE, WILLIAM FARREN, HENRY LESINGHAM, IAN ROBERTSON,  
and F. CORDER (Chairman).

ELOCUTION (*Division I.*).—KATE CROWE, HENRY LESINGHAM, and WILLIAM FARREN (Chairman).

LANGUAGES.—THEODORE H. DITTEL, AUGUSTE PELLUET, and F. DE ASARTA (Chairman).

POTTER EXHIBITIONER ....	....	....	Mabel Colyer.
WESTMORLAND SCHOLAR ....	....	....	George Henry Gardner.
STERNDALE BENNETT SCHOLAR ....	....	....	Felix Gerald Swinstead.
PAREPA-ROSA SCHOLAR ....	....	....	Gertrude Lydia Harvey.
LADY JENKINSON'S THALBERG SCHOLAR	....	....	Elsie E. Horne.
HINE EXHIBITIONER ....	....	....	Kate E. B. Moss.
JOHN THOMAS WELSH SCHOLAR	....	....	Kate Kelyn Williams.
HENRY SMART SCHOLAR ....	....	....	George D. Cunningham.
LISZT (AND BACHE) SCHOLAR ....	....	....	Regina Druiff.
SAINTON-DOLBY SCHOLAR ....	....	....	Elizabeth E. A. M. M. Webb.
MACFARREN SCHOLAR ....	....	....	Adam von Ahn Carse.
ERARD CENTENARY SCHOLAR (Pianoforte)	....	....	Edwin York Bowen.
ERARD CENTENARY SCHOLAR (Harp) ....	....	....	Gwendolen Alice Eilean Mason.
SAINTON SCHOLAR ....	....	....	Elsie M. Southgate.
GORING THOMAS SCHOLAR ....	....	....	Harry Farjeon.
GEORGE MENCE SMITH SCHOLAR	....	....	Mabel Isabel Reaney.
DOVE SCHOLAR ....	....	....	Edwin Spencer Dyke.
SIR MICHAEL COSTA SCHOLAR ....	....	....	R. Neville Flux.
ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. SCHOLARS (Local Centre Pianoforte Exhibi- tioners) ....	....	....	Horace Bowen. Harriet Tattersal.
ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. SCHOLAR (Singing Exhibitioner) ....	....	....	Amy Amelia Joyner.
ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. SCHOLAR (Violin Exhibitioner) ....	....	....	Florence Margaret Scott.

MENDELSSOHN SCHOLARSHIP (not connected with the Royal Academy of Music)  
was this year awarded to Percy Hilder Miles, a student from 1893 to 1898.

JULY 21st, 1899.

F. W. RENAUT, *Secretary.*